PLAY METER

UPDATE EDITION

Volume 5, Number 10 **June 1, 1979**

Collections lagging at $50,000 mark in AMOA's legal action fund

Collections for the AMOA legal fund have nearly reached the $50,000 mark, Fred Granger, the association's executive vice president, reports. The fund has been established to fight the copyright law which requires operators to furnish the federal government with lists of their jukebox locations. However, contributions are slowing down, and Granger estimates that it will cost more than twice that figure if the case has to be taken to the Supreme Court.

Granger made his remarks at the April AMOA Board of Directors meeting at the Golf Resort Hotel at Disney World, Florida.

The AMOA has spent $30,000 so far on legal fees and is currently trying to step up fund raising activities, including efforts to procure donations from the industry's manufacturing concerns. One phonograph company, Rock-Ola, has already promised a contribution.

The AMOA directors meeting succeeded in attracting an all-time high of 44 of its 48 directors for three days of exposition review and planning.

In attempts to summarize the successes and failures of Expo '78, various committees submitted detailed reports.

Official attendance figures from the association's grandest-ever affair showed 6,407 people came to Chicago from across the U.S. and from 36 foreign countries to view the exhibits. This figure represents a whopping 17 percent increase over the '77 turnout.

The AMOA revealed that association membership also grew by 17 percent during Expo '78 as 179 new enthusiasts were brought into the ranks, a record increase.

Expo '78's morning seminar drew a record of nearly 800 participants for a discussion on the location lists controversy, the industry's hottest topic and the prime concern of AMOA.

In other board meeting procedures, the banquet committee, headed by Texan Dock Ringo, reported a fall-off in attendance at its function and blamed the poor showing on unexciting billings for the stage show. The committee vowed to improve the caliber of the show for the upcoming session.

Also set up for serious overhaul in preparation for the November 9th, 10th, and 11th Expo '79 schedule are the record awards. Apparently, it is virtually impossible to get the awardees to show-up (e.g. the Bee Gees were this year's top group, but did not attend).

Additionally, the directors decided to keep a $35 registration fee for admission to the exhibits and approved another Notre Dame seminar for early next March in Chicago. The seminar topic will be aimed at the middle management sector of the industry.

The showing of gambling (or so-called gaming) equipment at Expo '78 was a topic of discussion and the board of directors decided that again in '79 such pieces will be exhibited. The AMOA will continue to work in close association with the FBI to make sure that registration for demonstrating the games is proper. Although the issue of gaming equipment display has been a matter of some debate, the directors simply feel that increased foreign participation in the annual affair warrants showing all appropriate types of equipment.

Business was concluded with the decision to meet next April in San Antonio, Texas, at the Hilton Palacio Del Rio.

Another Pizza Time Theatre opens

Pizza Time Theatre of Cupertino, California, has opened a family entertainment center in the Willows Shopping Center in Concord.

The 10,000 square foot unit has a dining room/theatre and Fantasy Forest Game Preserve on the ground floor, plus additional seating and the Dolli Dimples Cabaret on the mezzanine. A kitchen, office space and storage rooms are also included.

Pizza Time Theatre combines a pizza restaurant with coin-operated games and amusements and the Cyberamics system of three-dimensional, computer-controlled animals.

Among the features of the Concord theatre are a rathole entrance from the mall and a two-story slide for youngsters and a separate area for adults on the mezzanine in the Dolli Dimples cabaret.

North Carolina convention set

The North Carolina Coin Operators annual convention has been scheduled for September 15-16 at the Sheraton Center in Charlotte, North Carolina.

For exhibition space, contact Milton Hobbs, P.O. Box 2002, Hickory, North Carolina 28601.

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AMOA completes survey

The AMOA member "Cost of Doing Business Survey" shows revenues from jukeboxes and amusement games rose significantly in 1978.

A 6.3 percent reply to the distributed questionnaires, was termed a good return by AMOA officials. The reply indicated an especially good year for game operators. Sixty-four percent of those participating in the poll reported revenues up by an average 15.5 percent, while a mere 18 percent of those operators showed a decrease in revenue by an average 13.6 percent.

Twenty seven percent of the jukebox operators to answer the questionnaire reported revenue up by an average 10.1 percent, and 22 percent said their revenues were down 9.8 percent. Others reported no significant change.

The operations of survey participants varied in that 43 percent operate music and games only, while 45 percent operate music, games and candy, cigarette, and soft drink vending machines.

Those who answered the survey averaged about 2.5 machines per location.

Forty nine percent of the amusement games operators bought more machines in 1978 than they did in 1977, while 24 percent bought fewer pieces. Fifty-three percent of the jukebox operators bought fewer machines in 1978 while only 15 percent bought more than they did the previous year.

Of the listed expenses, the survey demonstrated operators' costs were greatest on employees salaries (20.7 percent), equipment and auto/truck depreciation (19.1 percent), and officers' salaries (12.7 percent).

Those answering the survey owned approximately twice as many amusement games as jukeboxes.

Safety standards published for bill, coin changers

The First Edition of the Standard for Safety, Coin and Currency Changers and Actuators, UL-756, has been published by Underwriters Laboratories Inc. (UL). The requirements in this edition of the Standard are now in effect, with the exception of certain designated sections which will become effective Oct. 1, 1980.

The Standard describes the requirements for the construction, performance, and protection against risk of injury to persons from self-contained coin, currency, and token changers and actuators rated not more than 600 volts for use in accordance with the National Electrical Code. These requirements do not cover antitheft protection features.

The requirements cover open-type appliances and controls, intended for indoor use, that are factory or field installed in vending machines or other equipment. Investigations of appliances for outdoor use can be requested by the manufacturer.

Calendar

June 7-9
Music Operators of Texas, Marriott Hotel, Austin

June 14-17
Illinois Coin Machine Operators Association, West Port Sheraton, St. Louis, Missouri

July 20-21
Montana Coin Machine Operators Association, Holiday Hotel, Helena

August 16-19
Music Operators of Michigan, Boyne Mt. Lodge, Boyne Falls

September 15-16
North Carolina Coin Operators Association, Sheraton Center, Charlotte

October 5-6
Amusement and Music Operators of Virginia, John Marshall Hotel, Richmond

October 11-13
West Virginia Music & Vending Association, Ramada Inn, South Charleston

November 9-11
AMOA International Exposition, Conrad Hilton Hotel, Chicago

Play Meter's Pop Singles Chart

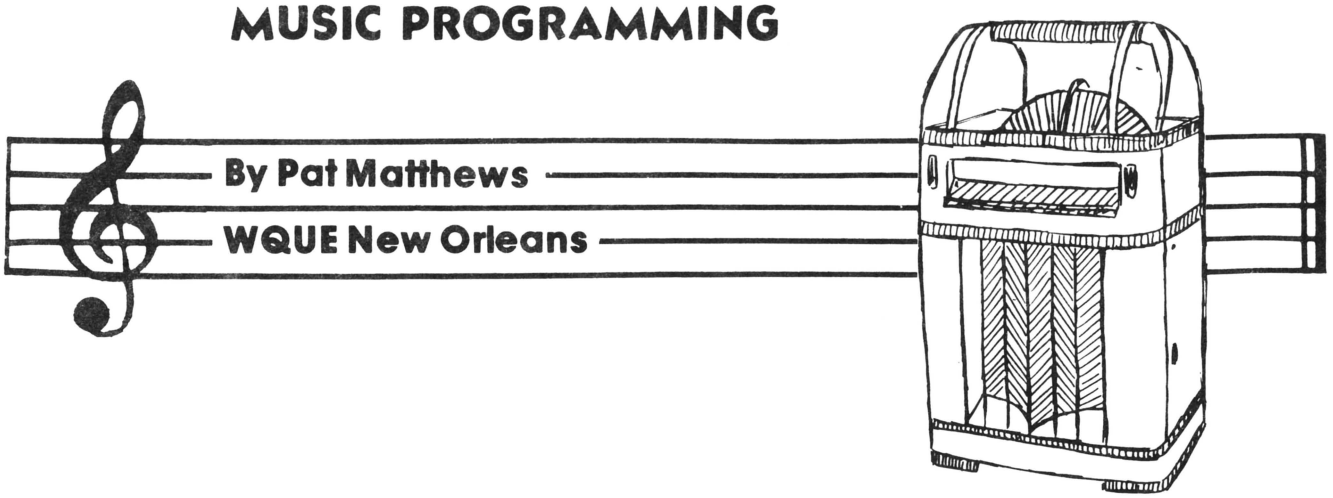
June 2 1979		May 12 1979	Weeks on chart
1	**KNOCK ON WOOD**– AMII STEWART– Ariola 7736	1	17
• 2	**STUMBLIN' IN**– QUATRO & NORMAN– RSO 917	7	12
• 3	**SHAKE YOUR BODY (DOWN)**– THE JACKSONS– Epic 50656	8	12
• 4	**HEART OF GLASS**– BLONDIE– Chrysalis 2295	11	12
5	**I WANT YOUR LOVE**– CHIC– Atlantic 3557	6	15
• 6	**REUNITED**– PEACHES & HERB– Polydor 14547	19	10
7	**WHAT A FOOL BELIEVES**– THE DOOBIE BROTHERS– Warner Brothers 8725	2	17
8	**MUSIC BOX DANCER**– FRANK MILLS– Polydor 14517	12	12
• 9	**I GOT MY MIND MADE UP**– INSTANT FUNK– Salsoul 2078 (RCA)	20	12
10	**HE'S THE GREATEST DANCER**– SISTER SLEDGE– Cotillion 44245 (Atlantic)	13	12
11	**BLOW AWAY**– GEORGE HARRISON– Dark Horse 8763 (W.B.)	16	12
12	**IN THE NAVY**– THE VILLAGE PEOPLE– Casablanca 973	17	12
13	**TAKE ME HOME**– CHER– Casablanca 965	18	12
• 14	**GOODNIGHT TONIGHT**– WINGS– Columbia 10939	26	8
• 15	**LOVE BALLAD**– GEORGE BENSON– Warner Brothers 8759	27	10
• 16	**LOVE TAKES TIME**– ORLEANS– Infinity 50006 (MCA)	34	8
17	**SULTANS OF SWING**– THE DIRE STRAITS– Warner Brothers 8736	3	15
• 18	**LOVE YOU INSIDE OUT**– THE BEE GEES– RSO 925	38	6
• 19	**HOT STUFF**– DONNA SUMMER– Casablanca 978	39	6
• 20	**LOVE IS THE ANSWER**– ENGLAND DAN & JOHN FORD COLEY– Big Tree 16131 (Atl.)	40	6
• 21	**SHE BELIEVES IN ME**– KENNY ROGERS– United Artists 1273	41	6
• 22	**DISCO NIGHTS (ROCK FREAK)**– G.Q.– Arista 0388	42	6
• 23	**DEEPER THAN THE NIGHT**– OLIVIA NEWTON JOHN– MCA 41009	43	6
• 24	**JUST WHEN I NEEDED YOU MOST**– RANDY VAN WARMER– Bearsville 0334 (W.B.)	45	6
25	**I WILL SURVIVE**– GLORIA GAYNOR– Polydor 14508	10	19
26	**SHAKE YOUR GROOVE THING**– PEACHES & HERB– Polydor 14514	4	21
27	**LADY**– LITTLE RIVER BAND– Capitol 4667	5	17
• 28	**THE LOGICAL SONG**– SUPERTRAMP– A&M 2128	56	6
• 29	**OLD TIME ROCK & ROLL**– BOB SEGER– Capitol 4702	57	6
• 30	**ROCK & ROLL FANTASY**– BAD COMPANY– Swan Song 70119 (Atlantic)	58	6
• 31	**AIN'T LOVE A BITCH**– ROD STEWART– Warner Brothers 8810	59	4
• 32	**WE ARE FAMILY**– SISTER SLEDGE– Cotillion 44251 (Atlantic)	60	4
• 33	**HONESTY**– BILLY JOEL– Columbia 10959	61	4
• 34	**BOOGIE WOOGIE DANCIN' SHOES**– CLAUDJA BARRY– Chrysalis 2313	62	4
• 35	**DANCER**– GINO SOCCIO– RFC/W.B. 8757	63	4
• 36	**WHEN YOUR IN LOVE WITH A BEAUTIFUL WOMAN**– DR. HOOK– Capitol 4705	64	4
• 37	**I WANT YOU TO WANT ME**– CHEAP TRICK– Epic 50680	65	4
• 38	**RENEGADE**– STYX– A&M 2110	54	8
39	**BUSTIN' LOOSE**– CHUCK BROWN & THE SOUL SEARCHERS– Source 40967 (MCA)	28	12
• 40	**MINUTE BY MINUTE**– THE DOOBIE BROTHERS– Warner Brothers 8828		1
41	**HEAVEN KNOWS**– DONNA SUMMER– Casablanca 959	22	19
42	**HOT NUMBER**– FOXY– Dash 5050 (TK)	49	8
43	**CRAZY LOVE**– POCO– MCA 12439	32	15
• 44	**MAKIN' IT**– DAVID NAUGHTON– RSO 916	68	4
• 45	**IF LOVING YOU IS WRONG**– BARBARA MANDRELL– MCA 12451	69	4
• 46	**GOOD TIMIN'**– THE BEACH BOYS– Caribou 9029 (CBS)	71	4
• 47	**CHUCK E'S IN LOVE**– RICKIE LEE JONES– Warner Brothers 8825	72	4
• 48	**YOU TAKE MY BREATH AWAY**– REX SMITH– Columbia 10908	73	4
49	**DA YA THINK I'M SEXY**– ROD STEWART– Warner Bros. 8724	21	21
50	**LIVIN' IT UP**– BELL & JAMES– A&M 2069	23	12
51	**PRECIOUS LOVE**– BOB WELCH– Capitol 4685	14	12
52	**HAPPINESS**– THE POINTER SISTERS– Planet 45902 (Elektra)	30	10
53	**ROXANNE**– POLICE– A&M 2096	44	10
54	**TRAGEDY**– THE BEE GEES– RSO 918	29	15
55	**EVERYTIME I THINK OF YOU**– THE BABYS– Chrysalis 2279	24	19
• 56	**GET USED TO IT**– ROGER VOUDOURIS– Warner Bros. 8762	75	4
57	**RHUMBA GIRL**– NICOLETTE LARSON– Warner Bros. 8795	66	6
58	**ROLLER**– APRIL WINE– Capitol 4660	67	6
59	**I JUST FALL IN LOVE AGAIN**– ANNE MURRAY– Capitol 4675	9	17
• 60	**BOOGIE WONDERLAND**– EARTH, WIND & FIRE & THE EMOTIONS– ARC 10956 (Col.)	-	1
• 61	**LITTLE BIT OF SOAP**– NIGEL OLSSON– Bang 4800 (CBS)	-	1
• 62	**DANCE THE NIGHT AWAY**– VAN HALEN– Warner Bros. 8823	-	1
• 63	**DANCIN' FOOL**– FRANK ZAPPA– Zappa 10 (Phonogram)	-	1
• 64	**SAY MAYBE**– NEIL DIAMOND– Columbia 10945	-	1
• 65	**BAD GIRLS**– DONNA SUMMER– Casablanca 988	-	1
66	**SHADOWS IN THE MOONLIGHT**– ANNE MURRAY– Capitol 4716	-	1
67	**ONE WAY OR ANOTHER**– BLONDIE– Chrysalis 2336	-	1
68	**GOLD**– JOHN STEWART– RSO 931	-	1
69	**SHAKEDOWN CRUISE**– JAY FERGUSON– Asylum 46041	-	1
70	**DOES YOUR MOTHER KNOW**– ABBA– Atlantic 3574	-	1
71	**GEORGY PORGY**– TOTO– Columbia 10944	-	1
72	**DON'T EVER WANNA LOSE YOU**– NEW ENGLAND– Infinity 50013 (MCA)	-	1
73	**STAR LOVE**– CHERYL LYNN– Columbia 10907	-	1
74	**SHINE A LITTLE LOVE**– ELECTRIC LIGHT ORCHESTRA– Jet 5057 (CBS)	-	1
75	**IT MUST BE LOVE**– ALTON MCCLAIN & DESTINY– Polydor 14523	-	1

Play Meter's R&B Singles Chart

June 2 1979		May 12 1979	Weeks on chart
• 1	**REUNITED**– PEACHES & HERB– Polydor 14547	13	10
2	**KNOCK ON WOOD**– AMII STEWART– Ariola 7736	2	17
• 3	**DISCO NIGHTS (ROCK FREAK)**– G.Q.– Arista 0388	10	12
4	**I WANT YOUR LOVE**– CHIC– Atlantic 3557	6	15
5	**LOVE BALLAD**– GEORGE BENSON– Warner Bros. 8759	7	12
• 6	**IN THE MOOD**– TYRONE DAVIS– Columbia 10904	11	12
7	**IN THE NAVY**– THE VILLAGE PEOPLE– Casablanca 973	8	12
8	**HOT NUMBER**– FOXY– Dash 5050 (TK)	12	12
9	**SHAKE YOUR BODY (DOWN)**– THE JACKSONS– Epic 50656	1	17
10	**I GOT MY MIND MADE UP**– INSTANT FUNK– Salsoul 2078 (RCA)	3	17
11	**STAR LOVE**– CHERYL LYNN– Columbia 10907	14	12
12	**AT MIDNIGHT**– T CONNECTION– Dash 5048 (TK)	15	15
13	**TAKE ME HOME**– CHER– Casablanca 965	16	12
• 14	**IT MUST BE LOVE**– ALTON MCCLAIN & DESTINY– Polydor 14532	23	12
15	**OH HONEY**– DELEGATION– Shadybrook 1048	5	19
• 16	**ANY FOOL COULD SEE**– BARRY WHITE– Unlimited Gold 1401 (CBS)	32	6
• 17	**GOOD GOOD FEELIN'**– WAR– MCA 40995	33	6
18	**I DON'T WANT NOBODY ELSE**– NARADA MICHAEL WALDEN– Atlantic 3541	24	12
19	**I (WHO HAVE NOTHING)**– SYLVESTER– Fntasy 855	26	8
• 20	**I WANNA BE WITH YOU**– THE ISLEY BROTHERS– T Neck 2279 (CBS)	37	6
• 21	**LOVE YOU INSIDE OUT**– THE BEE GEES– RSO 925	36	6
• 22	**DANCER**– GINO SOCCIO– RFC/W.B. 8757	45	8
• 23	**YOU CAN'T CHANGE THAT**– RAYDIO– Arista 0399	46	8
• 24	**DANCE WITH YOU**– CARRIE LUCAS– Solar 11482 (RCA)	47	6
25	**HE'S THE GREATEST DANCER**– SISTER SLEDGE– Cotillion 44245 (Atlantic)	4	15
26	**I WILL SURVIVE**– GLORIA GAYNOR– Polydor 14508	9	19
27	**SATURDAY NIGHT**– T CONNECTION– Dash 5051 (TK)	34	6
• 28	**AIN'T NO STOPPIN' US NOW**– MCFADDEN & WHITEHEAD– Phila. Int'l. 3681 (CBS)	54	6
• 29	**WE ARE FAMILY**– SISTER SLEDGE– Cotillion 44251 (Atlantic)	55	3
• 30	**HOT STUFF**– DONNA SUMMER– Casablanca 978	56	3
31	**CROSSWINDS**– PEABO BRYSON– Capitol 4694	38	6
32	**HAPPINESS**– THE POINTER SISTERS– Planet 45902 (Elektra)	35	6
33	**SHAKE YOUR GROOVE THING**– PEACHES & HERB– Polydor 14514	18	29
34	**IT'S ALRIGHT WITH ME**– PATTI LABELLE– Epic 50659	31	12
35	**LOVE & DESIRE**– ARPEGIO– Polydor 14535	19	12
36	**FEEL THAT YOU'RE FEELING**– MAZE– Capitol 4686	30	12
37	**STAND BY**– NATALIE COLE– Capitol 4690	17	12
38	**LIVIN' IT UP**– BELL & JAMES– A&M 2069	20	17
• 39	**SATURDAY NIGHT, SUNDAY MORNING**– THELMA HOUSTON– Motown 54297	60	6
40	**HEAVEN KNOWS**– DONNA SUMMER– Casablanca 959	27	19
41	**DA YA THINK I'M SEXY**– ROD STEWART– Warner Bros. 8724	21	17
• 42	**BUSTIN' OUT**– RICK JAMES– Gordy 7167 (Motown)	69	4
• 43	**ANYBODY WANNA PARTY**– GLORIA GAYNOR– Polydor 14558	70	4
• 44	**NIGHT DANCIN'**– TAKA BOOM– Ariola 7748	71	4
• 45	**LET ME BE GOOD TO YOU**– LOU RAWLS– Phila. Int'l. 3684 (CBS)	73	4
46	**BUSTIN' LOOSE**– CHUCK BROWN & THE SOUL SEARCHERS– Source 40967 (MCA)	39	21
47	**DANCIN'**– GREY & HANKS– RCA 11460	25	17
48	**KEEP ON DANCIN'**– GARY'S GANG– Sam 10884 (CBS)	22	17
49	**(EVERYBODY) GET DANCIN'**– THE BOMBERS– West End 1215	51	8
50	**GOODNIGHT TONIGHT**– WINGS– Columbia 10939	52	7
51	**SUPERMAN**– HERBIE MANN– Atlantic 3547	53	8
• 52	**RING MY BELL**– ANITA WARD– Juana 3422 (TK)	-	1
• 53	**BOOGIE WONDERLAND**– EARTH, WIND & FIRE & THE EMOTIONS– ARC 10956 (Col)	-	1
• 54	**DON'T GIVE IT UP**– LINDA CLIFFORD– Curtom 927 (RSO)	-	1
• 55	**MUSIC BOX**– EVELYN "CHAMPAGNE" KING– RCA 11586	-	1
• 56	**SHAKE**– THE GAP BAND– Mercury 74053	-	1
• 57	**IF YOU WANT IT**– NITEFLYTE– Ariola 7747	-	1
• 58	**YOU'RE A FOXY LADY**– GRAHAM CENTRAL STATION– Warner Brothers 8816	-	1
• 59	**I'M A SUCKER FOR YOUR LOVE**– TEENA MARIE– Gordy 7169 (Motown)	-	1
60	**THIS TIME I'LL BE SWEETER**– ANGELA BOFILL– GRP/Arista 2500	64	6
61	**STRAIGHT TO THE BANK**– BILL SUMMERS– Prestige 768 (Fantasy)	65	6
62	**NEVER CHANGE LOVERS**– MILLIE JACKSON– Spring 192 (Polydor)	66	6
63	**WHAT YOU WON'T DO FOR LOVE**– BOBBY CALDWELL– Clouds 11 (TK)	28	24
64	**SHINE**– THE BAR-KAYS– Mercury 74048	29	12
65	**Y.M.C.A.**– THE VILLAGE PEOPLE– Casablanca 945	43	28
66	**JAM FAN**– BOOTSY'S RUBBERBAND– Warner Bros. 8818	-	1
67	**LOST IN LOVING YOU**– THE MCCRARYS– Portrait 70028 (CBS)	-	1
68	**YOU GONNA MAKE ME LOVE SOMEBODY ELSE**– JONES GIRLS– Phila. Int'l. 3680 (CBS)	-	1
69	**DO YOU WANNA GO PARTY**– KC & THE SUNSHINE BAND– TK 1033	-	1
70	**CAN'T SHAKE THE FEELING**– THE BECK FAMILY– LeJoint 34003 (London)	-	1
71	**READY OR NOT**– HERBIE HANCOCK– Columbia 10936	-	1
72	**BOOGIE WOOGIE DANCIN' SHOES**– CLAUDJA BARRY– Chrysalis 2313	-	1
73	**I CAN TELL**– CHANSON– Ariola 7743	74	4
74	**RAISE YOUR HANDS**– BRICK– Bang 4802 (CBS)	75	4
75	**DOUBLE CROSS**– 1ST CHOICE– Gold Mine 4019 (Salsoul)	72	4

Play Meter's Country Singles Chart

June 2 1979		May 12 1979	Weeks on chart
• 1	**FAREWELL PARTY**– GENE WATSON– Capitol 4680	6	12
2	**IF LOVING YOU IS WRONG**– BARBARA MANDRELL– MCA 12451	1	17
3	**BACKSIDE OF THIRTY**– JOHN CONLEE– MCA 12451	7	12
• 4	**WHERE DO I PUT HER MEMORY**– CHARLEY PRIDE– RCA 11477	11	12
• 5	**MUSIC BOX DANCER**– FRANK MILLS– Polydor 14517	14	12
6	**DON'T TAKE IT AWAY**– CONWAY TWITTY– MCA 41002	9	12
7	**SWEET MEMORIES**– WILLIE NELSON– RCA 11465	10	12
• 8	**IF I SAID YOU HAD A BEAUTIFUL BODY**– THE BELLAMY BROS.– W.B./Curb 8790	27	8
9	**ALL I EVER NEED IS YOU**– ROGERS & WEST– United Artists 1276	4	15
10	**SLOW DANCING**– JOHNNY DUNCAN– Columbia 10915	15	12
• 11	**DOWN ON THE RIO GRANDE**– JOHNNY RODRIGUEZ– Epic 50671	22	12
12	**WALKING PIECE OF HEAVEN**– FREDDY FENDER– MCA 12454	17	12
• 13	**LYING IN LOVE AGAIN**– BROWN & CORNELIUS– RCA 11532	26	8
• 14	**LAY DOWN BESIDE ME**– DON WILLIAMS– MCA 12458	24	10
15	**IT'S A CHEATIN' SITUATION**– MOE BANDY– Columbia 10889	3	17
16	**THEY CALL IT MAKING LOVE**– TAMMY WYNETTE– Epic 50661	2	17
17	**SOMEONE IS LOOKING**– GAIL DAVIES– Lifesong 1784 (CBS)	19	12
18	**I JUST FALL IN LOVE AGAIN**– ANNE MURRAY– Capitol 4675	5	17
• 19	**SAIL AWAY**– THE OAK RIDGE BOYS– MCA 12463	38	8
• 20	**HOW TO BE A COUNTRY STAR**– THE STATLER BROTHERS– Mercury 55057	39	8
• 21	**I'M THE SINGER**– TANYA TUCKER– MCA 41005	40	8
• 22	**SHE BELIEVES IN ME**– KENNY ROGERS– United Artists 1273	42	6
• 23	**WHEN I DREAM**– CRYSTAL GAYLE– United Artists 1288	43	6
24	**I'LL LOVE AWAY YOUR TROUBLES**– JANIE FRICKE– Columbia 10910	16	12
25	**THE GAMBLER**– KENNY ROGERS– United Artists 1250	23	31
26	**ISN'T IT ALWAYS LOVE**– LYNN ANDERSON– Columbia 10909	29	12
27	**SECOND HAND SATIN LADY**– JERRY REED– RCA 11472	30	12
28	**JUST LONG ENOUGH TO SAY GOODBYE**– MICKEY GILLEY– Epic 50672	34	10
29	**WHAT A LIE**– SAMMI SMITH– Cyclone 100 (GRT)	33	12
30	**TAKE ME BACK**– CHARLY MCCLAIN– Epic 50653	35	12
31	**DARLIN'**– DAVID ROGERS– Republic 038	36	12
32	**NEXT BEST FEELING**– MARY K. MILLER– RCA 11554	37	10
• 33	**RED BANDANA**– MERLE HAGGARD– MCA 41007	50	6
34	**I NEED YOUR HELP BARRY MANILOW**– RAY STEVENS– Warner Brothers 8785	41	9
• 35	**SEPTEMBER SONG**– WILLIE NELSON– Columbia 10929	53	6
• 36	**ME & MY BROKEN HEART**– REX ALLEN, JR.– Warner Brothers 8786	54	6
37	**TOUCH ME WITH MAGIC**– MARTY ROBBINS– Columbia 10905	18	15
38	**THE OUTLAW'S PRAYER**– JOHNNY PAYCHECK– Epic 50655	25	17
• 39	**MY MAMA NEVER HEARD ME SING**– BILLY "CRASH" CRADDOCK– Capitol 4707	62	4
• 40	**JUST LIKE REAL PEOPLE**– THE KENDALLS– Ovation 1125	63	4
• 41	**I WILL SURVIVE**– BILLIE JO SPEARS– United Artists 1292	64	4
• 42	**NOBODY LIKES SAD SONGS**– RONNIE MILSAP– RCA 11553	65	4
• 43	**AMANDA**– WAYLON JENNINGS– RCA 11596	-	1
• 44	**IF I GIVE MY HEART TO YOU**– MARGO SMITH– Warner Brothers 8806	-	1
45	**GOLDEN TEARS**– DAVE & SUGAR– RCA 11427	13	17
46	**WISDOM OF A FOOL**– JACKY WARD– Mercury 55055	8	15
47	**SEND ME DOWN/CHARLIE'S ANGELS**– MEL TILLIS– MCA 40983	12	17
48	**WHAT'S ON YOUR MIND**– JOHN DENVER– RCA 11535	52	10
49	**SOLITAIRE/ARE YOU SINCERE**– ELVIS PRESLEY– RCA 11533	55	6
50	**YOU'VE GOT SOMEBODY**– VERN GOSDIN– Elektra 46021	57	8
51	**HOLD WHAT YOU'VE GOT**– SONNY JAMES– Monument 280	56	6
• 52	**WHAT IN HER WORLD DID I DO**– EDDY ARNOLD– RCA 11537	67	6
• 53	**IF LOVE HAD A FACE**– RAZZY BAILEY– RCA 11536	69	4
• 54	**I DON'T LIE**– JOE STAMPLEY– Epic 50694	70	4
• 55	**TWO STEPS FORWARD**– SUSIE ALLANSON– Elektra/Curb 46036	71	4
• 56	**YOU FEEL GOOD ALL OVER**– T.G. SHEPPARD– W.B./Curb 8808	72	4
• 57	**ROCKIN' MY LIFE AWAY**– JERRY LEE LEWIS– Elektra 46030	73	4
• 58	**SWEET MELINDA**– RANDY BARLOW– Republic 039	74	4
• 59	**STEADY AS THE RAIN**– STELLA PARTON– Elektra 46029	75	4
60	**TO LOVE SOMEBODY**– HANK WILLIAMS, JR.– Elektra/Curb 46018	66	6
• 61	**I CAN'T FEEL YOU ANYMORE**– LORETTA LYNN– MCA 41021	-	1
• 62	**SPANISH EYES**– CHARLIE RICH– Epic 50701	-	1
• 63	**SHADOWS IN THE MOONLIGHT**– ANNE MURRAY– Capitol 4716	-	1
• 64	**(GHOST) RIDERS IN THE SKY**– JOHNNY CASH– Columbia 10961	-	1
• 65	**YOU'RE THE ONLY ONE**– DOLLY PARTON– RCA 11577	-	1
• 66	**YOU CAN HAVE HER**– JONES & PAYCHECK– Epic 50708	-	1
67	**WHEN A LOVE AIN'T RIGHT**– CHARLY MCCLAIN– Epic 50706	-	1
68	**SIMPLE LITTLE WORDS**– CHRISTY LANE– LS 172 (GRT)	-	1
69	**I'LL NEVER LET YOU DOWN**– TOMMY OVERSTREET– Elektra 46023	-	1
70	**PLAY TOGETHER AGAIN**– BUCK OWENS– Warner Bros. 8830	-	1
71	**SINCE I FELL FOR YOU**– CON HUNLEY– Warner Bros. 8812	-	1
72	**THERE IS A MIRACLE IN YOU**– TOM T. HALL– RCA 11568	-	1
73	**BREAKIN' IN A BRAND NEW BROKEN HEART**– DEBBY BOONE– W.B./Curb 8814	-	1
74	**WORLD'S MOST PERFECT WOMAN**– RONNIE MCDOWELL– Epic 50696	-	1
75	**DOWN TO EARTH WOMAN**– KENNY DALE– Capitol 4704	-	1



By Pat Matthews
WQUE New Orleans

Back from Peru

It seems like a lifetime since I've graced the pages of PLAY METER with my musical mastications. But it's certainly good to be back. Actually, my absence was due, in part, to my fetish for Peruvian women. I've spent the best part of the past ten months wallowing in the sunshine of my backyard reading National Geographic searching for the Peruvian of my dreams.

A lot of music has come and gone, but there's still enough to talk about, so let's do.

Love Comes to Everyone—George Harrison—Dark Horse DRC 8844

Here's a hot one for you. This is one of those album cuts which is squeezed from the lp onto a single by us mischievous programmers in the radio biz. It's from the George Harrison album of the same title. (kinda catchy, huh?) "Love Comes..." is probably THE most singable of cuts from George's latest effort which is certain to rank as one of his best. The guitar is biting, but not too hard. And George sings very well with himself. Eric Clapton plays the guitar intro. It's definitely the logical choice to follow "Blow Away" and it's rated 8 out of 10.

Let's Lovedance Tonight—Gary's Gang—Columbia 3-10970

From the group that introduced the trombone to disco, it's another infectious, toe-tappin', vibes lover's delight. If you've heard the album ("Keep on Dancin' "), you'll notice that all the songs share certain similarities: beat, acoustic guitars, sax, trombone, synthesizer and vocals. But still, the album is refreshing. This group will be around for a long while, churning out danceable ditties to please the club crowd. Plus, it's just "commercial" sounding enough to make it on the air and rate a 7 out of 10 on my musical scale.

Boogie Wonderland—Earth, Wind & Fire/The Emotions—ARC 3-10956

Talk about setting your basic dance floor on fire! This record is so hot I'm always afraid it's going to melt all over my turntable. The combination of artists is a natural and EW&F's Mo White knows how to construct a hit record. The scintillating horns and rhythm section of the greatest rhythm and blues ensemble assembled (my own opinion), coupled with the sweet sounding vocals of The Emotions spell H-I-T! This record should be so much of a quick starter, it may be #1 by the time you finish reading this review of it. All of which adds up to 10 outta 10 outta SIGHT!

I'm The One Who'll Be By Your Side—Gary Wright—Warner Bros. WBS 8809

Gary Wright has finally released something to remind us of when he was a chart topper a few years back. It's a rock n' roll poly-moog love song with clean, crisp vocals. The background harmonies have been supplied by Michael McDonald of the Doobie Bros, definitely a hot 1979 commodity. This one will definitely get a lot of Album Radio airplay and should go over well in your more "hip" or sophisticated establishments. Score it 7 out of a possible 10.

Good, Good Feelin'—War—MCA MCA 40995

All the pieces have fallen back into place; it's the original War back again (including Lee Oskar) with a new one that gives you just that, a GOOD feelin'. War is definitely after the dance/disco crowd this time out. I hope you'll understand when I say it has a New Orleans air about it. It's a la The Meters with a bit more percussion, a staple of any War recording. Should do very well R&B and may crossover. Gets a 6 out of 10.

Shine a Little Love—Electric Light Orchestra—Jet ZS8 5057

It seems like such a long one since ELO's "Out of the Blue" lp was first released. That album produced no less than four hit singles. The shock waves are *still* being felt and it's the perfect time for a sneak preview of a soon-to-be-released album entitled "Discovery." Now I know if you look at that title long enough, you'll see the word Disco staring at you! This single is NOT Disco, and I doubt if any of the other cuts will turn out to

The records are rated as follows: 10 out of 10 = Top 10 peak; 9 out of 10 = Top 20 peak; 8 out of 10 = Top 30 peak; 7 out of 10 = Top 40 peak; 5 or 6 out of 10 = Somewhere in Top 100; 4 or less = Forget it, loser, break in half.

be. What it is, though, is some very danceable (jitter-bug, maybe?) drivin', mainstream rock n' roll, you hear me? Not quite as symphonic as some of their previous stuff, but after one listen you'll be hooked by the hooks and agree with a 9 out of 10 for ELO.

Cuba—Gibson Brothers—Island IS 8832

That the label is a description of the title is purely coincidental. But the music is salsa disco at its very best. It's all about winning over that "girl in the crowd" and sounds very "Copacabana-ish." If you can't dance to the Gibson Brothers you should go back to your neighborhood disco dance school and start over. The horns will sell this one and make it at least an 8 out of 10.

Heart of the Night—Poco—MCA MCA 41023

What started out to be a rather obscure lp effort by Poco on the now defunct ABC label has risen to a well-deserved prominence in a musical spotlight. This has been accomplished so far on the strength of a musically perfect tune called "Crazy Love." Now Poco would like to place a strangle-hold on the music-buying public with this ballad about New Orleans, Lake Pontchartrain, street partyin' til dawn, and mellow, wistful sunsets. It sounds a lot like something the Eagles would do, but that's okay, especially since those birds are so "overdue" it's not even funny. The highlight of the tune is Phil Kenzie's brilliant sax solo. Check it out and see why it's a sure shot for a 9 out of 10.

Shakedown Cruise—Jay Ferguson—Asylum E-46041-A

Just when you thought the "dream" vacation to Thunder Island was on the home stretch of an imaginary voyage, this ex-Spirit member takes us on a Shakedown Cruise. It's good rock n' roll from Jay's latest lp effort titled "Real Life Ain't This Way." The instrumentation is next to flawless and there's even a touch of humor in the lyrics: "The captain says if you want some sex, you can squeeze the sails, you can lick the decks". (smacks of an erotic old sailor's tale). Watch this one fly, I mean "float" up the charts. An 8 out of 10 on the Matthews meter for PLAY METER.

Radio Additions

SHINE A LITTLE LOVE—Electric Light Orchestra—Jet (CBS)

58 radio playlist additions last week. Among them: 99X/FM—New York; WCAO—Baltimore; WKBW—Buffalo; WDRC—Hartford; WTRY—Troy; WHYN—Springfield; WLCY—Tampa; KLIF—Dallas; WAPE—Jacksonville; WAYS—Charlotte; WGH—Norfolk; WNOE—New Orleans; KSTP—Minneapolis; WOKY—Milwaukee; KOFM—Oklahoma City; WOHO—Toledo; WOW—Omaha; KEYN—Wichita; B100—San Diego; KIMN—Denver; KENO—Las Vegas; KJRB—Spokane; KTKT—Tucson; KBDF—Eugene.

DOES YOUR MOTHER KNOW—ABBA—Atlantic

32 radio playlist additions last week. Among them: WAVZ—New Haven; 14WK—Wheeling; WGUY—Bangor; WTSN—Dover; BJ105—Orlando; WJDX—Jackson; WNOE—New Orleans; WAAY—Huntsville; WISM—Madison; KEWI—Topeka; KKLS—Rapid City; WAKX—Duluth; KJR—Seattle; KCPX—Salt Lake City; KENO—Las Vegas; KROY—Sacramento.

I WANT YOU TO WANT ME—Cheap Trick—Epic

30 radio playlist additions last week. Among them: 99KX—Pittsburgh; WABC—New York; WOLF—Syracuse; WTRY—Troy; KTSA—San Antonio; KXX106—Birmingham; WAPE—Jacksonville; WERC—Birmingham; WLS—Chicago; 92X—Columbus; KEWI—Topeka; KKRC—Sioux Falls; KJRB—Spokane; KRSP—Salt Lake City; KTAC—Tacoma; KBIM—Rosewell.

I CAN'T STAND IT NO MORE—Peter Frampton—A&M (RCA)

29 radio playlist additions last week. Among them: 13Q—Pittsburgh; JB105—Providence; WOLF—Syracuse; WGUY—Bangor; KRBE—Houston; Y100—Miami; 94Q—Atlanta; KLIF—Dallas; KBEQ—Kansas City; KSLQ—St. Louis; WZUU—Milwaukee; WZZP—Cleveland; KFI—Los Angeles; KUPD—Phoenix; KERN—Bakersfield; KRSP—Salt Lake City.

GOLD—John Stewart—RSO

27 radio playlist additions last week. Among them: 99X/FM—New York; WKBO—Harrisburg; WOLF—Syracuse; Q105—Tampa; WSGN—Birmingham; WRVQ—Richmond; KSTP—Minneapolis; KZ93—Peoria; WMEE—Ft. Wayne; KFI—Los Angeles; KFRC—San Francisco; KOPA—Phoenix.

BOOGIE WONDERLAND—Earth, Wind & Fire with the Emotions—ARC/Columbia

23 radio playlist additions last week. Among them: WCAO—Baltimore; WTRY—Troy; WAEB—Allentown; KTSA—San Antonio; WFLI—Chattanooga; WGH—Norfolk; KBEQ—Kansas City; 92X—Columbus; WAKX—Duluth; KROY—Sacramento; KBDF—Eugene; KDZA—Pueblo.

DO IT OR DIE—Atlanta Rhythm Section—Polydor

21 radio playlist additions last week. Among them: 13Q—Pittsburgh; Z93—Atlanta; 92Q—Nashville; KNOW—Austin; WAPE—Jacksonville; KSLQ—St. Louis; WZUU—Milwaukee; WJON—St. Cloud; WSPT—Stevens Point.

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IMMEDIATE CASH: Wanted old arcade, vending, slot, amusement machines—no quantity too large or small. Contact Mike for Instant Action, SCORPIO DISTRIBUTING, 2933 River Road, Croydon, PA 19020. Tel. 215/698-7707.

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MECHANIC SERVICE MAN WANTED: Growi[illegible] company needs experienced man [minimum 3 years]. Salary open, good company benefits, 40 hour week, time and one half overtime. Contact service manager, SOUTHERN AMUSEMENT COMPANY. Tel. 804/855-1951.

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